

EUGENE Weekly

SKETCHY AMAZON MEETINGS PAGE 4 FEED THE BIRDS! PAGE 17

Whatever
the reason,
celebrate
this season!

CALENDAR EDITOR SAVANNAH
BROWN WITH SARA SLACK
AND SANIKA SHRIWAS.
PHOTO BY EVE WESTON

LOCAL BAKERY TARGETED PAGE 6

Holiday Happenings

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who to blame

PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
ADVERTISING MANAGER Dave Newman

HOW TO REACH US
CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
ADVERTISING Sales@EugeneWeekly.com
CLASSIFIED ADS
Classy@EugeneWeekly.com
CALENDAR/EVENTS
Cal@EugeneWeekly.com
CIRCULATION Distribution@EugeneWeekly.com

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OPINION

letters

FROM DISCERNING
VOTERS TO GOLDFINGER

What Say You, EW Readers?

I was perplexed to learn King Estate received a third-place finish as Best Local Winery in EW's latest readers poll (10/30).

Had these naive voters properly volatitized the swill's esters, they would have surely discovered an offensively brutish nose followed by a distinctly gritty finish.

And here I'd long thought EW readers were a discerning lot.

Dan Dizney
Eugene

NWLCT Helps

Regarding your recent Local & Vocal column, "Preserving Natural Features" (EW, 11/6). When McKenzie River Trust switched to offering conservation easements only to larger parcels, we lost hope in getting an easement for our land. We thought they were the only trust in our area, but we delightedly became aware of the Northwest Land Conservation Trust.

As described in the column, these folks are an all-volunteer organization that flies well under the radar. With their guidance, we have secured a conservation easement to protect the 45 acres we are honored to inhabit. The NWLCT group was revisiting our land just last week to confirm we were following the easement's requirements. We passed!

For us, a childless-by-choice couple, this land is our legacy. To be able to protect in perpetuity its beauty, natural resources, and to offer safe haven for the wildlife resting, roaming and living here has meant the world to us. We have bobcats, cougars, bears, coyotes and skunks, just to mention a few, as well as a plethora of birdlife. Here is their safe haven.

If you feel as we do and want to protect the land you inhabit, please reach out to NWCLT. They will assist you to do so if certain requirements and restrictions allow. Then, you can rest assured your land will be protected.

Bev and Mike Hollander
Eugene

A Loyal Fan of Goldfinger

I am fortunate to know both Downtown Deb and Reverend Marc Time. Both are entertaining to listen to. If you like their radio personalities, I believe that you will enjoy listening to Andy Goldfinger on KOCF, FM 92.7. He is on Monday through Friday from 10 am to 2 pm. In addition to his radio personality, he has an encyclopedic knowledge of all types of music, both past and present. At least once a day, he will play a song from a Grateful Dead show.

Ken Rosemarin
Eugene

A New Twist to the Work Day

Once a year is "Take Your Daughter

to Work Day," and it's a special day when daughters have the chance to see what their fathers do for work. How about the ICE thugs prowling around the streets of Eugene? I can see you with your mask, AK-47, bulletproof vest, your pistol strapped to your side and tear gas ready to spray in the face of an elderly Hispanic lady.

Will you have your daughter sit in the front seat of the federal government ICE vehicle? Have her in the front seat so she can see you chase after "let's see" a garden-er's truck, boxing in the truck, rushing out like Superman, smashing the window of the truck and pulling the frightened Brown-skin men out of the truck.

She can see you slam the men down on the ground and shoving your knee on their backs. Not only does she witness her brave daddy, but his buddies get to jump on top of the gardeners, too.

ICE thugs have beaten and nearly killed countless non-violent human beings without due process all across the country. I don't see how any ICE thug can look into the mirror and not ask themselves, "What in the hell do I tell my daughter what I do for a living?" I'm a Vietnam veteran, and my dad was wounded four times fighting the Nazi Germans in Italy against what is happening in America today!

Frank Harper
Springfield

An Inspiring Letter

Hats off to local hero Tim Ream (EW Letters, 11/06), underscoring the importance of saving our roadless public forests and eliciting the inaction of Rep. Val Hoyle on this issue. It was 30 years ago that Ream risked his life by staging a 70-day hunger strike outside of the Eugene Federal Building to protest the devastation of our precious forests.

As an activist, Ream has worked tirelessly for decades trying to save our planet. This, by using democratic principles: protesting peacefully, following the law and good old-fashioned letter writing. We have a lot to learn from him.

He was in the Peace Corps. He was one of the victors at the Warner Creek blockade. He lobbied Congress in Wash-

ington on the last leg of his hunger strike. Ream hosted the community-conscious Eugene cable access show *Cascadia Alive!* He became a lawyer to try and better the world. And he can still write a damn good letter. Check out the free documentary *Pickaxe* on YouTube, which he co-directed, and you'll be inspired, too.

Tom Derungs
Eugene

Stoning Our Neighbors

Somehow, the present U.S. immigration situation reminds me of Shirley Jackson's haunting, immortal short story "The Lottery." It's a cheerful, friendly weekend neighborhood gathering in the park, a potluck, so people have brought lots of food to share. And there is a lottery. Each person gets a number. Whoever gets the losing number is stoned to death by their friends and neighbors.

A psychologist I once heard speak on the radio said societies go through purification cycles when they try to cast out anyone who seems different, not part of the majority. And stop people from exercising any of their vices. Purity means strictly following rules.

Now the Donald Trump cultists think they can purify the U.S., make it look more like them, by getting rid of Brown people, visible poor people, anyone receiving subsidized government services, etc.

And do what, replace us with robots? I don't think so. A robot isn't going to wipe your ass in a post-hospital rehab center. Or even if it could, that doesn't sound very safe to me.

Lynn Porter
Eugene



Illustration by
Jade Wilkerson

THIS MODERN WORLD

by TOM TOMORROW

THESE ELECTIONS WERE NOT A REFERENDUM ON TRUMP! HOW COULD THEY BE? I WASN'T EVEN ON THE BALLOT!

AN EXCELLENT POINT AS ALWAYS, SIR!

YOU REMAIN THE MOST POPULAR PRESIDENT IN HISTORY, ACCORDING TO POLL NUMBERS I JUST MADE UP!

YES SIR! PERHAPS WE SHOULDN'T SAY THAT IN PUBLIC, THOUGH.

TOO LATE. I ALREADY "TRUTHED" IT.

AH, WELL. NEVERTHELESS.

I BLAME THE IDIOT REPUBLICANS IN CONGRESS AND THEIR STUPID SHUTDOWN! THE ENTIRE THING IS THEIR FAULT!

HOW COULD NEW YORK CITY ELECT A MUSLIM COMMUNIST AS MAYOR? ESPECIALLY AFTER I ENDORSED THAT RAT BASTARD CUOMO!

ALONG WITH ELON--AND EVEN ME! THAT'S THREE OF THE MOST BELOVED PEOPLE ALIVE!

MAYBE IT WAS FRAUD-- LIKE EVERYTHING ELSE I DON'T LIKE!

WELL, THEY'LL REALIZE THE ERROR OF THEIR WAYS SOON ENOUGH-- WHEN EVERYONE IN NEW YORK IS FORCED TO LIVE UNDER IKEA LAW!

UH--DO YOU MEAN SHARIA LAW, SIR?

NEVER CORRECT ME, SMILING GUY.

SORRY.

AS YOUR HUMBLE ADVISOR WHO IS DEFINITELY NOT ACTING AS THE SHADOW PRESIDENT, I'D SUGGEST SENDING IN THE TROOPS AND SHOWING NEW YORK WHO'S REALLY IN CHARGE!

I WANT ICE TO DEPORT THIS ZOLTAR GUY!

YOU MEAN-- ER, NEVER MIND.

NOW--CAN WE TALK ABOUT SOMETHING IMPORTANT, LIKE MY BALLROOM? I THINK WE SHOULD BUILD IT OUT OF SOLID GOLD!

WE HAVE SO MUCH OF IT--JUST SITTING THERE IN FORT KNOX!

I MEAN-- WHO'S GOING TO STOP US?

EXACTLY.

16M TOMORROW 2025-11-10 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

FALL OF THE MYTH

The myth of whiteness and the system is crumbling

I've been wanting to write for a very long time. It feels like it has been a lifetime. In truth, it may have been.

The life we've known is dead. Witnessing the downfall of the American lie hasn't garnished the feeling I imagined it would. You know when you see someone you never liked fall, but you've been so invested in the journey that there is a sense of loss, although it is exactly what you know is needed?

Like, when you knew someone would pass away and you think you're ready, and you are?

When it actually happens, there are moments that are surreal. As you watch others experience the loss; some are blissfully unaware of the consequences and carry on pretending everything is the same. Some are almost unreasonably devastated, as if they never thought death could happen. Others are numb, while a few are outraged at the injustice of the circumstances. Even when the particular circumstance was written on the walls. Watching the disbelief is more than disheartening.

I'm not talking about "democracy." I'm talking about the myth of whiteness.

The lies behind capitalism. The truth about the American Dream. Most honestly, the way we have conducted the systems of democracy are suspect. Our society is the epitome of, "If you say it with confidence, they will believe you."

If they don't believe you, make them suffer, and they eventually will fall into place.

Are *they* having an identity crisis? The intense questioning and uncertainty about one's sense of self, values and purpose. It would certainly seem so. The question for me is more than what *they* seem to be discovering about themselves, and how they are handling it, but more so where the strength, collective wisdom and courage it takes to endure this level of rapid degeneration of perceived moral integrity will come from.

I hate to be the bearer of bad news: It's the same strength, collective wisdom and courage it took to look at themselves deeply when the opportunity hit them over the head in recent years, like 1992, 9/11 in

2001, 2016, 2020, 2024, etc., etc., etc.

Yet, those of us who have been fighting for the right to exist free of the psychological anguish of perfection in code-switching. Free from the physical torment of navigating to what degree our skin tone offended any one in control of our housing, our education, our access to clean water or food. Free from the emotional toll it takes to realize and distance yourself from your life long "bestie," believing and expressing that they thought you were just "one of the good ones." What should we do now?

The oppressive and ruthless system is crumbling, and *our* hands are free. I'm an idealistic person, and I want to believe we will reach out for those of us that have historically been pitted against each other. I hope that *we*, like them, see the lies that have fed our compliance. The truth being clear. *We* are connected through a common thread of birth, loss and regeneration that mocks the hatred and absurdity of the American Dream.

My position is not for everyone. As this myth falls, recognize what breaks free. I wouldn't try to tie it back. It's time to start



AYISHA ELLIOT
Photo by Todd Cooper

from a deep place of humility. *For us*, these moments are filled with affirmation. Enough affirmation to let it stand, let it be. Yes, we knew, yes, we tried. Yes, we are tired. It's time to let our collective story heal. For them, let us hope they do not shrink from the pain revealed by the uncovering of their truest selves. That their eyes are opened to how many ways their complacency echoed into others' torment. That they cannot separate themselves by virtue and donations. That the consequence of this white myth is collectively theirs to own, dismantle and hopefully — in my most idealistic version of possibilities — let go.

Ayisha Elliott's podcast, Black Girl From Eugene, centers the perspective of the "othered," where Black and Brown bodied people can feel free to express truths and release trauma without oppressive influence, but rather through our own collective intellect, humor and joy. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1 or follow on Substack @blackgirlfromeugene.



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slant— Say it.

BY EW EDITORIAL STAFF

>> The most exciting thing in south Eugene continues to excite in a meeting of the icons!

There's not just a Nick Cage flag or three hanging on Olympic Villa Apartments on Willamette, there's a full-on Nick Cage mural by local artist Bayne Gardner. Check out Gardner's video of his latest works at [Instagram.com/baynegardner](https://www.instagram.com/baynegardner), and let's root for a visit from Cage himself. Yeadley Smith, the voice of Lisa Simpson, came to town once to unveil a *Simpsons* mural and fell in love with a Springfield cop, so anything can happen!

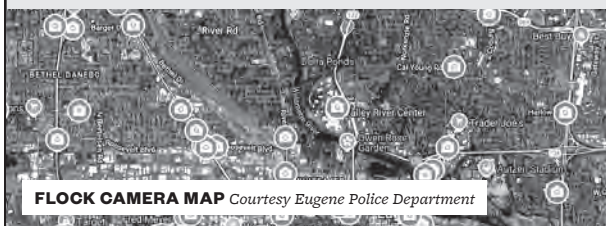
>> With all the furor about the Lane Community College Board of Education, the fact has been overlooked that not only the faculty union, the LCC Education Association, but also the classified staff union, LCC Employee Federation, have been working without contracts since June 30. Let's support all the educators and workers. Head over to LCC's *The Torch* for updates on union and campus activities and even the Bigfoot strike that continues after more than a year. Find it in print or at [LCCTorch.com](https://www.lcctorch.com).

>> The attacks on immigrants keep coming. Go to [EugeneWeekly.com](https://www.eugeneweekly.com) for a story by Ysabella Sosa on a community meeting in Eugene about the arrests and how to respond to them. Then Eve Weston writes about a community vigil in Cottage Grove after a longtime resident and business owner of Juanita's Latina Store downtown was pulled over and thrown to the ground by ICE — even as she carried her green card in her back pocket. Rep. Val Hoyle was present at the vigil and said, "The president says he's going after the worst of the worst. That's bullshit." Go to meetings, go to protests, speak up — and support immigrant business like Juanita's Latina Store.

>> Probiotic pioneer Chuck Kesey of Springfield Creamery/Nancy's Yogurt died Nov. 6 at the age of 87. Kesey was the brother of author Ken Kesey, and husband to Sue Kesey, who died in August, and he was known not only for his ties to the Grateful Dead and other '60s icons, but also for creating the first commercial yogurt in the United States to contain live probiotics.

>> Elections are heating up locally! Springfield Mayor Sean VanGordon has announced he's running for the Springfield seat on the Lane County Commission against gun-totin' incumbent David Loveall, who has also announced he's running. Now can someone reasonable please take on Ryan Ceniga in West Lane? Heather Buch (who is definitely reasonable) is running to retain her East Lane seat and has two challengers in Bob Zybach, a policy advisor for climate-change denying Heartland Institute, and Jake Pelroy, who proudly features an endorsement from right-wing legislator Darin Harbick on his campaign page.

>> This week in Flock cameras, Eugene police have reversed their position and shared the location of the automated license plate readers — with a janky screenshot of a map. *The Register-Guard* says it has made an actual map of the locations. *404 Media* reports that a Washington judge ruled Flock surveillance images are subject to the state's public records law.



NEWS

Bricks \$ Mortar

OBSCURE 'NEIGHBORHOOD MEETING' WAS KEY FOR AMAZON PROJECT

ANTI-AMAZON SIGNS WERE POPULAR AT NOV. 10 EUGENE CITY COUNCIL MEETING.

Photo by Christian Wihtol



Only two people showed up for the little-publicized event a year ago for the Highway 99 mega-warehouse

On Dec. 3, 2024, a worker from a Eugene consulting firm drove to two quiet sideroads near the Eugene Airport and, in close to freezing temperatures, stuck two plastic signs in a grassy field.

The 2-foot by 3-foot signs stated a public neighborhood meeting was set for Dec. 17 via Zoom to explain a plan to construct a huge building in the field, and to solicit comment.

Whether anyone read the signs on the thinly-traveled roads is unknown.

The consultant also sent invites to adjacent property owners — mostly owners of hangars at the airport, some manufacturers and an auto junk yard.

The Dec. 17 meeting was quick. It opened at 5:45 pm. Only two members of the public joined. A consultant took nine minutes to explain the project. Then it was question time. Only one attendee piped up: Would the building be served by a sewer line? It would, the consultant replied. And with that, the meeting was over. It lasted 13 minutes.

Under the Eugene City Code, the point of the event was to alert the public and seek comment. It was the only public interface required by the city for the massive project. Yet no media and very few residents knew it was taking place.

ABSURDIST THEATER

Kafkaesque? Maybe. But it was a crucial part of the

plan to build a 320,000-square-foot parcel-distribution center on 85 acres along Highway 99, for a company now widely assumed to be Amazon. Under the city code, the city could not process building permits until the consultant had put up the signs, sent the invites and held the meeting.

The public didn't find out about the mega-warehouse plan until *Eugene Weekly* learned of it and published an article in late January. Subsequent *EW* articles expanded on the potential traffic, air pollution and economic effects of the project.

Now, many hundreds of area residents strongly oppose the development, even as the city is finalizing some building permits. The latest sign of community sentiment: Several dozen people spoke out in frustration at the Nov. 11 Eugene City Council session. They don't want an Amazon mega-warehouse in Eugene. And they're steamed at what they see as a docile City Council, and a city administration that has provided minimal chance for meaningful public comment.

If the council were serious about stopping the Amazon project and similar mega-warehouses, it could amend the zoning rules for the special industrial area around the airport and prohibit new businesses that are exclusively warehousing and wholesaling, speaker Anne Lardner said Monday.

The city's ho-hum handling of this huge and obviously controversial project highlights a dysfunction among city

EUGENE
weekly

WE HAVE
ISSUES

BY CHRISTIAN WIHTOL



elected and administration leaders, said speaker Stan Taylor. “The need for the public to weigh in is not at the back end, but at the front end,” Taylor told the council. “There has been no opportunity really for public input at the front end.”

CONTRARY TO VISION

The parcel-delivery warehouse project clearly flies in the face of the city’s written vision for the new special industrial area around the airport, speakers said. That vision calls for high-quality innovative and sustainable manufacturing and similar industry, they said.

The scant city-mandated public-alert process raises questions about how city residents will find out if more big corporations plan major construction on the 650 acres of privately owned farmland around the airport that the council has opened to industrial development.

The council in 2018 expanded Eugene’s urban growth boundary with the specific goal of turning those 650 rural acres into a sprawling complex of major industrial manufacturing facilities, with as many as 6,000 new jobs. It’s called the Clear Lake Industrial area. City leaders tout it as the centerpiece of Eugene’s job-growth strategy. The purported Amazon warehouse wants to be its first occupant.

But in the boundary expansion process, city leaders bypassed any idea that residents city-wide should be alerted well in advance to any major development proposals.

The warehouse project’s consultants still need to complete building and wetlands-fill permits. It’s unclear when construction will start.

AN ALLOWABLE USE

Some city councilors are satisfied with the public process thus far. Council President Greg Evans, whose ward includes the airport area, says he’s heard from many residents who are “anxious” about the project. “We have all seen our email boxes be filled up with this,” he tells *Eugene Weekly*.

But, he says, “In general, I’m supportive of the development.”

The warehouse is an allowable use for the site and appears to comply with all applicable rules, he says. The warehouse is projected to employ a few hundred workers sorting packages and driving a fleet of hundreds of trucks to deliver them to Lane County area homes and businesses. The facility will bring “entry-level jobs that a lot of our students that are graduating from Willamette [high school] and North Eugene [high school] will be able to move into fairly quickly,” Evans says.

“We need the employment, we need the [property] tax revenue,” he adds.

Critics are welcome to speak up at council meetings, he says. But city councilors “really don’t have a stake in facilitating a community discussion” around this project, he adds. “I would leave that to nonprofits and other [activist groups] that have a heightened interest in this.”

MORE PUBLIC INPUT

The details about the Dec. 17 meeting come from a 16-page report the consultant, The Satre Group, sent to the

city to prove it had held the meeting. *Eugene Weekly* obtained the report via a public records request.

Public ire this year has soared as residents learned more about the project.

“Bringing an Amazon facility into Eugene is something that many citizens would object to, and I think this should have been recognized by the mayor and city manager,” says Eugene resident Stephen Keese. The project should have been publicized “to all city wards and neighborhood associations,” he says.

This summer, more than 400 residents sent emails and letters to the Lane Regional Air Protection Agency opposing an air pollution permit the project needs — and LRAPA granted — for the warehouse’s fleet of up to 1,000 trucks.

An Amazon spokesperson won’t confirm or deny to *Eugene Weekly* if it is an Amazon project, and the project’s consultants won’t comment.

“The secrecy of the development serves as an example of larger problems of transparency within our community. We still do not have 100 percent confirmation that it is Amazon, and to me, that is absolutely unacceptable,” says Hannah Diebert, a University of Oregon undergraduate student and member of an anti-Amazon group at the UO.

NARROW RULES

Rules the council adopted in 2017 for the Clear Lake industrial area mandated the Dec. 17, 2024, “neighborhood meeting.” But the rules are narrow.

They don’t spell out where signs must be posted. Satre placed them along quiet stretches of Greenhill Road and Awbrey Lane, rather than along heavily travelled Highway 99, which fronts the purported Amazon site. A Satre official did not respond to *Eugene Weekly*.

The code required Satre to invite the airport area’s official city neighborhood group. That’s the Industrial Corridor Community Organization. But that group is inactive and leaderless. So there was no one for Satre to contact. Few people live in the geographic area designated for that group. It’s just businesses. By contrast, many other official Eugene neighborhood groups have active leaders and residents.

Plus, the code doesn’t require a developer to change its plans in response to public comment.

The mega-warehouse is an allowed use in the Clear Lake zone. But it’s a far cry from what council members and planning staff have envisioned.

In public presentations from 2016 to 2018, they said the zone would focus on attracting manufacturers such as high-tech, bio-tech, food and other companies that have higher-wage jobs. No one from the city ever explained that the code language would also permit a giant local parcel-delivery warehouse staffed mainly by entry-level delivery drivers.

Bricks & Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT BY CAMILLA MORTENSEN

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY



A VIGIL AT COINER PARK IN COTTAGE GROVE SUPPORTING LOCAL IMMIGRANTS. Photo by Eve Weston

“The world is in greater peril from those who tolerate or encourage evil than from those who actually commit it.” — Albert Einstein

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> “What might the future look like for Palestine?” Jonathan Kuttub, 3 pm Sunday, Nov. 16, First United Methodist Church, 1376 Olive Street, and 6 pm, Monday, Nov. 17, Eugene Public Library, Bascom-Tykeson room, People for Peace and Justice in Palestine.

>> Advocate for Oregon to establish publicly funded universal health care, Nov. 22-23, Nov. 28-30, Holiday Market Health Care for All Oregon booth at the Holiday Market. Hcao.org/chapters/lane-county.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street and 11 am to noon, Mondays corner of Coburg and Harlow roads.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleugene. Be available for rapid response if there is an arrest via Tinyurl.com/Immigrant-DefenseSignal.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Invisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza, 4 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Sister District Postcarding, 6 pm to 10 pm, Wednesdays, Claim 52 Brewing, 232 Lincoln Street.

>> Weekly Get-Out-the-Vote Postcarding, 1 pm to 3 pm, Thursdays, Gryff’s Pub, 2101 Bailey Hill Road. Get-out-the-vote for Aftyn Behn in Tennessee. For more info Pandi96743@yahoo.com.

>> Replace the Mainstream Parties with a Party Of, By, And For The People, We the People Party Lane County meet every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeople-lanecounty@proton.me.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

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CAKED IN CONTROVERSY



A DICK-TATER CAKE BLACK MADE AND SHARED WITH THEIR FOLLOWERS.

Photos courtesy of Lotus Black.

LOTUS BLACK

Local baker Lotus Black shares the consequences of interacting with right-wing trolls

BY GRACE MANGALI

Lotus Black, owner of Black Blossom Bakery in Springfield, first realized they could use their baking and art as activism after President Donald Trump won re-election to a 'second term in 2024.

Black painted Trump's face on a sugar cookie, and smashed it with a mallet on camera for their 19,000 Facebook followers.

Black says they feared posting content as a queer disabled person — not the kind of person, Black believes, the Trump administration wants to see thrive.

"I would rather be loud and advocate for them and make it more normal for people to speak out than to just keep hiding," Black says.

Earlier this year, Black found themselves asked to put another right-winger's face on a baked good.

On Sept. 25, Black shared a screenshot on Facebook of an order the bakery received for a cake featuring an image of Charlie Kirk, along with an American flag, a cross with the words "God," "family," and "country."

Two weeks earlier, on Sept. 10, a gunman shot and killed Kirk, a conservative political activist, podcaster

media personality while he spoke to a crowd at Utah Valley University.

"You couldn't pay me enough to make a cake like this," Black wrote back in a DM to the person ordering the cake. "Not even for \$1M. There's zero chance a cake with that shit stain on it would ever exist in my presence, let alone be made by me. Absolutely not."

Black got their start making cakes for friends with dietary restrictions. After being convinced to sell their creations, friends started buying, then friends of friends. Black began decorating cookies on camera and had a few videos go viral.

Since starting Black Blossom Bakery, Black has created clitoris and menstruation cookies, cookies for lesbian marriages, and donated treats to various causes, including DAISY Chain, a local nonprofit assisting pregnant people and new parents.

In hindsight, Black says, the requester probably knew Black would turn down the request and spark a reaction. Black suspects the requester was looking for a way to gain publicity and claim discrimination.

"It's my right as a business owner to turn down cakes that I don't want to make," Black says. "I'm not discriminating against any group, just Charlie Kirk. And last I checked, podcasters are not a protected class."

Black initially shared the Kirk cake order and their

reaction on Facebook. Then the hate messages started coming in.

On Oct. 3, David Medina, a conservative influencer and podcast host, got wind of Black's post and made a video for his 220,000 Instagram followers.

Medina compared Black's case to the 2013 case of *Masterpiece Cakeshop v. Colorado Civil Rights Commission*, in which the cake shop refused to make a cake for a gay couple. That case ruled in favor of Masterpiece Cake Shop, stating that "the Colorado law at issue in this case, which prohibited discrimination against gay people in purchasing products and services, had to be applied in a neutral manner with regard to religion."

After that, the messages to Black turned into threats.

"People were threatening to drag me out of my house and hang me," Black says. "People were talking about burning my house down where I live with my children. They found my address online and were posting it around. People were cheering."

As of Nov. 11, that video has over 12,000 likes. In another post, Black didn't back down but offered an explanation and apology to people misunderstanding their views. "[T]o everyone whose feelings I hurt, I am sorry for allowing you to get comfortable here. I am deeply sorry that I wasn't more clear about my values more often, and that I wasn't clear about what I will and will not tolerate on this page, in my inbox and in my community."

[Editor's note: Earlier this year, Medina and other right-wing social media influencers targeted *Eugene Weekly* for a cover depicting a trans staffer, also leading to threats.]

In response to the threats, Black had in-depth discussions with their two kids about what was happening. Their 19-year-old went with Black to deliver cakes to avoid being at home alone, and they talked to their younger son's teacher about what was going on. Black counseled their kids that the people sending threats wanted them to engage, and what they should do if they recognize a dangerous situation online or in person.

Black gets noticed while grocery shopping and walking around town. They have to take a beat and decide if the person recognizing them is safe to interact with.

Neighbors and friends continue to stand up for Black, checking on their house and kids.

"The beautiful thing that happened for me," Black says, "actually talking about what was happening and telling people what was happening, is that all of my neighbors came together and were like, 'we're going to help you, you know, we're going to protect you.'"

One supporter is Emily Chappell, owner of The Sparrow & Serpent Pub. In October 2022, Chappell hosted a Drag Queen Storytime Event at the Pub. That event featured an 11-year-old drag performer and was met with armed protesters with assault weapons, Chappell says. She says her experience was emotionally exhausting, and she felt the need to shield the performers — drag queens — from the hate and threats.

Chappell says Black supported her at the time, and she's trying to return the support.

Chappell says it's essential to support minority-owned businesses financially. Black's need to shut down their social media caused a hit to the bakery's earnings.

"Having the loving support of your community is wonderful, but it doesn't pay the bills," Chappell says. "So I would say, vote with your money, make sure that you know what the business feels that you're supporting."

On Nov. 5, Black uploaded their first video in a *Cults, Crime & Cookies* series on YouTube where they decorate cookies while telling their audience stories about a cult. They are also raising money and gathering food donations for those impacted by the SNAP cuts.

"I might as well do something to fight, even if it's just something basic like feeding people," Black says. "I don't want to let them win."

Black Blossom Bakery is currently taking orders through Facebook.com/BlackBlossomBakery or through email LotusBlackCreations@gmail.com.



Celebrating the Winter Solstice

EW CALENDAR EDITOR
SAVANNAH BROWN AND
HER PARTNER ALEXANDER
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Photo by Eve Weston



EW's suggestions for marking December's end of darkness and the sun's return with music, dance and plenty of lights

BY BOB KEEFER



et's start — where else? — with *The Nutcracker*. Pyotr Ilyich Tchaikovsky's family-friendly, festive and frequently performed ballet has kept dance companies

around the country financially afloat for decades by casting scores of aspiring young ballerinas whose parents, uncles, aunts and family friends buy tickets to productions every winter holiday season.

Yes, the tale of Clara, the Prince and the Sugar Plum Fairy has been done nearly to death since 1954, when the New York City Ballet discovered it was a gold mine of ticket sales. But the enduring popularity of this 1892 show speaks to its broad appeal. Even if you never listen to anything the rest of the year other than Kanye West, Garth Brooks and Taylor Swift, you already know the music from *Nutcracker*.

As a city with two professional ballets, Eugene offers a couple opportunities to take part in this holiday ritual.

Eugene Ballet does a classical version of *The Nutcracker* opening at 7:30 pm Friday, Dec. 19, at the Hult Center's Silva Concert Hall, with live music performed by OrchestraNext. Performances continue at 2 pm and 7:30 pm Dec. 20, 1 pm and 5:30 pm Dec. 21 and 2 pm Dec. 24. Tickets are \$20.50 to \$98.20 at EugeneBallet.com.

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Holiday Happenings

Ballet Fantastique, whose vibe runs younger and more hip, is performing a jazzy *Nutcracker* take off with *Christmas in Toyland*, which weaves together music from Duke Ellington's jazzy 1960 album *Nutcracker Suite* with other holiday classics. Performances are 7:30 pm Saturday, Nov. 29, and Sunday, Nov. 30, at the Silva. Tickets are \$22 to \$120 at BalletFantastique.org.

Dance not your thing? **Eugene Symphony** is offering two holiday-themed shows, at wildly different ends of the cultural spectrum. At 7:30 pm Sunday, Dec. 7, the orchestra, with guest conductor Andrew Bryan, performs John Debney's score to John Favreau's 2003 comedy film *Elf*, as the holiday movie, starring Will Farrell, is projected above the Silva Concert Hall stage. For the more serious-minded, at 7:30 pm Thursday, Dec. 11, the orchestra and chorus, conducted by the symphony's new music director, Alex Prior, perform Handel's *Messiah*, which is actually about Easter but is nearly always performed around Christmas.

Finally, for an easy-viewing and budget-friendly family experience, take the kids — any age from birth to 12 years, accompanied by an adult — to *Family Musical Adventures: Rhythms of a Winter Wonderland* and experience a percussion ensemble from the orchestra up close and personal in the Hult Center lobby. The fun runs from 11 am to noon Saturday, Dec. 13. Admission is free. Arrive after 10 am and the kids can enjoy a pre-show petting zoo of musical instruments, also in the lobby.

For a lighter look at the holidays, check out **O Christmas Tea: A British Comedy**, which flavors the season with the sharp humor of Monty Python and Mr. Bean. On a national tour, the show runs in the Hult Center's Soreng

Theatre at 3 pm and 7:30 pm Saturday, Dec. 6, and 3 pm Sunday, Dec. 7. Tickets are \$24 and up at HultCenter.org.

For a little more edge, try **A Drag Queen Christmas**, hosted by Nina West, which bills itself as the longest running drag tour in America. It features Lexi, Shea Coulee, Jewels Sparkles, Crystal Methyd, Suzie Toot, Brooke Lynn Hytes and Lydia B. Kollins. Tickets start at \$34 at HultCenter.org; for more cash you can add on the VIP Meet & Greet. Recommended age is 18 and over.

The traditionally minded should check out **Glad Tidings We Bring**, as The Shedd celebrates the 20th anniversary, performing a straight-up Christmas show with music from carols to jazz and Tin Pan Alley. Artistic director Shirley Andress explained the show this way when she first proposed it two decades back: "I'm tired of dancing Santas and silly reindeer. We can have fun, sure. But we also should have the history, the heart, the spirit, the sacredness and the love and wisdom of what Christmas is all about." Shows are 7:30 pm Friday, Dec. 19, and 3 pm Sunday, Dec. 21. Tickets are \$15.75 to \$36 at TheShedd.org.

More traditional music comes your way at 2:30 pm Sunday, Dec. 14, when **Eugene Concert Choir** performs *Carols of Peace*, an assortment of *Dona Nobis Pacem* (Grant Us Peace) choruses from such works as Bach's B Minor Mass and Haydn's Lord Nelson Mass, as well as the finale of Vaughan Williams' *Dona Nobis Pacem* cantata and a "Song of Peace," based on Sibelius' *Finlandia*, and seasonal carols. Pre-concert activities kick off at 1:30 pm in the Hult lobby with complimentary Christmas cookies and hot peppermint tea, festive music by the Oregon Tuba Ensemble and a carol sing-along. Tickets are \$29 to \$56, \$12 for students, at EugeneConcertChoir.org.

The **Eugene Gleemen** performs



HOLIDAY LIGHTS BRIGHTEN THE GARDEN AT SHORE ACRES STATE PARK. Photo by Bob Keefer

Holiday Happenings

its annual holiday choral extravaganza 2 pm Sunday, Nov. 30, at First Christian Church, 1166 Oak Street. Expect an eclectic holiday program with international selections as well as new arrangements of traditional favorites. Opera tenor David Gustafson will be soloist, and bell choirs from First United Methodist and First Christian churches will also perform. Tickets are \$25, \$20 for seniors, students and disabled, at EugeneGleemen.org; buy early as the show may sell out.



For an immersive outdoor holiday experience, head for Cottage Grove Speedway's **Walking in a Winter Wonderland**, which features thousands of Christmas lights most evenings between Nov. 27 and Dec. 31 illuminating the race track, while hot cocoa is served at the Hot Chocolate Bar and dinner is served in an enclosed tent. Make dinner reservations at 541-729-8666. Admission tickets run \$7.18 for children 3-13, \$12.38 for a single adult and \$27.38 for a family of six. Buy them at MyRacePass.com/tracks/1377/tickets. The speedway warns that the grounds can be muddy, and that it is a cash-only facility.



Celebrating the holidays at the coast? Check out a couple shows at the feisty little Liberty Theatre in North Bend (for Oregon newcomers, North Bend is just north of Coos Bay — far from the central Oregon city of Bend). The Liberty is home to Little Theatre on the Bay, which has been staging community productions since 1948 — making it the second oldest continuously operating community theater in Oregon, behind Eugene's Very Little Theatre, in business since 1929.

One of LTOB's annual gems is its **Little Ole Christmas Opry**, modeled on Nashville's Grand Ole Opry and packed full of local tongue-in-cheek hayseed talent. This year's show offers four performances, at 7 pm Friday, Dec. 5,

2 pm and 7 pm Saturday, Dec. 6, and 7 pm Sunday, Dec. 7. Tickets are \$24 at TheLibertyTheatre.org.

If you can't make it to the Opry, LTOB is also staging *A Charlie Brown Christmas* and *The Worst Best Christmas Ever* in a double feature that opens Nov. 21 and runs through Nov. 30. Tickets are \$17 to \$24.

While you're on the south coast, visit nearby **Shore Acres State Park**, just past Charleston, to check out the amazing holiday lights in the formal garden that once adorned a mansion built by early 20th century timber baron Louis J. Simpson.

The Shore Acres lights switch on 4:30 pm Thursday, Nov. 27, and run evenings through Dec. 31. The show has become so popular that not only do you pay \$10 for a one-day parking pass, the passes are limited to timed entry hourly from 4:30 pm to 7:30 pm. Passes and more info at StateParks.Oregon.gov.

What would the holidays be without shopping? **Eugene Holiday Market** offers art, crafts, food, music and more at the Lane Events Center. It opens Saturday and Sunday, Nov. 22 and 23, and runs every weekend through Dec. 21. Hours are 10 am to 6 pm.

The WhitPrint Holiday Show & Sale offers original work by local artists from 2 pm to 7 pm Friday, Dec. 5, from 9 am to 7 pm, Saturday, Dec. 6, and from 9 am to 5 pm Sunday, Dec. 7, at Whiteaker Printmakers, 1328 West 2nd Avenue.



BILL HULINGS, TAB HOUSTON, BOB CROSS, SHIRLEY ADDRESS AND MARISA FRANTZ WILL PERFORM IN THE SHEDD'S CHRISTMAS SHOW.

Photo by Shedd Staff



A MAGICAL MOMENT AS JAMESY (ALASTAIR KNOWLES) WELCOMES CHRISTMAS.

Photo by Bob Friesen, Mission Record

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Eugene Saturday Market

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11/22: Mad for Plaid
11/23: Animal Kingdom
11/28: Black & White Day
11/29: Holiday in the Tropics
11/30: Stripes and Polka Dots

December

12/6: All that Glitters
12/7: Purple Day
12/13: Sci-Fi/ Fantasy Day
12/14: Velvet & Lace
12/20: Seasonal Solstice
12/21: Hats, Ties, & Tiaras
12/23: Holiday Festive
12/24: PJ & Ugly Sweater

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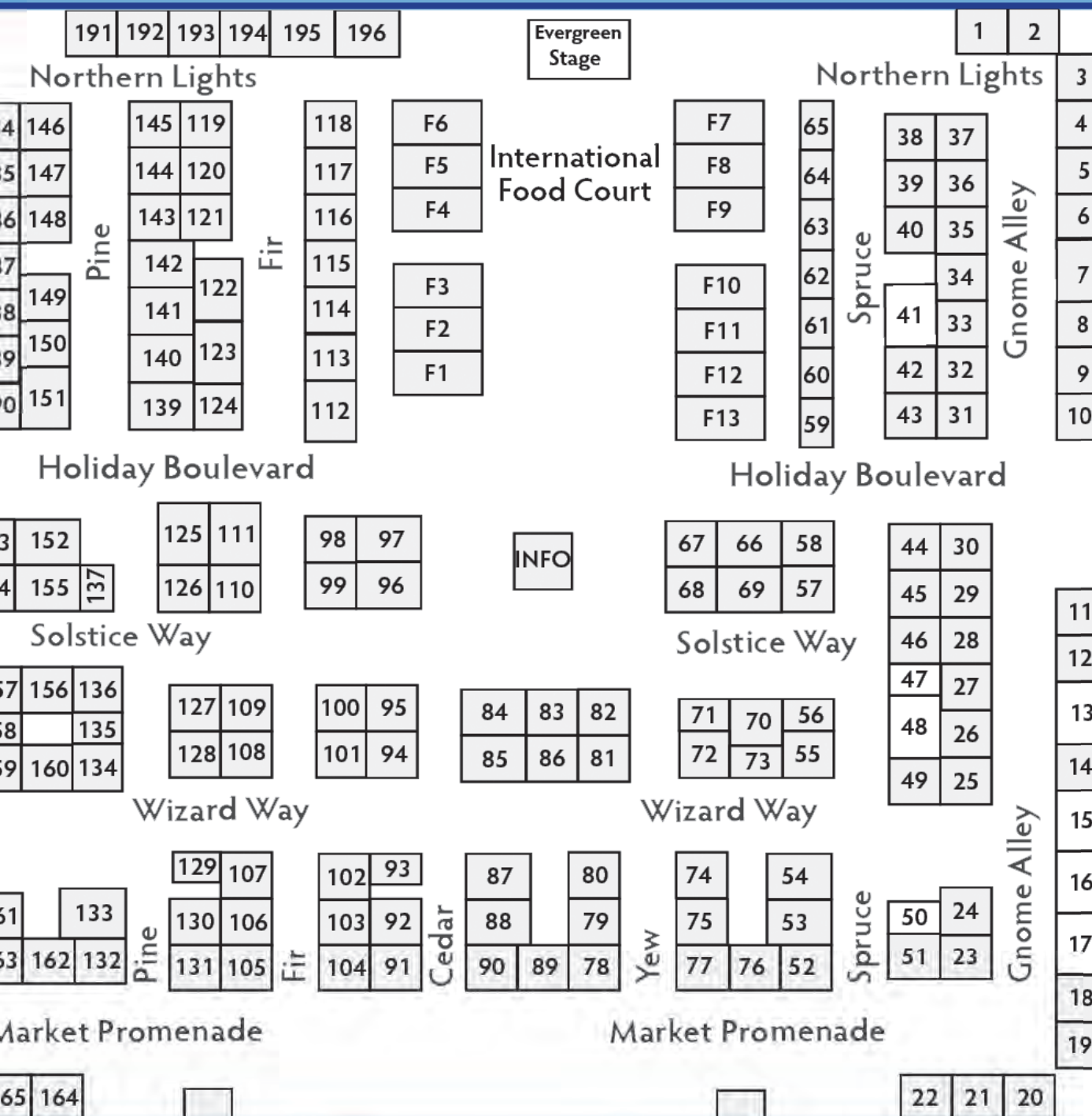
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what's happening

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NOV. 14

The November Second Friday Art Walk features Indigenous artists at Springfield City Hall Gallery. The art show is called **First People: Expressions of how we move in your world**, and is centered around four dynamic artists, Leo White Horse (Sicangu Lakota), Arusha Dittmer (Ho-Chunk), Raoul Dittmer (Ho-Chunk) and Kunu Bearchum (Northern Cheyenne, Ho-Chunk), portraying powerful contemporary issues. Keith Benett, a Springfield Art Commission commissioner, says, "Each piece gives viewers a way to create dialogue. A wide variety brings something for everyone." Folk rock singer Forest Mountain Lion will perform during the show, pairing the Indigenous art pieces with music to showcase their powerful representations. Springfield City Art Gallery uses events like this to promote cultural richness and diversity in Springfield. The event is for everyone, and the immersive experience is meant for families to enjoy time together while soaking up the importance of Indigenous art and artists in the community. — *Corin Antonio*

First People: Expressions of how we move in your world, part of the Second Friday Art Walk show, is 5 pm to 7 pm Friday, Nov. 14, at Springfield City Hall Gallery, 225 5th Street. Free.

November 13

THURSDAY

Benefits

Coats for Kindness, 2-7pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Civics

Hwy. 99 Walk Audit & Town Hall w/ Smart Growth America, 9am-1:30pm, Lane County Parole & Probation, 2699 Roosevelt Blvd.

River Rd. Walk Audit & Town Hall w/ Smart Growth America, 3-8:30pm, Eugene Grocery Outlet, 2060 River Rd.

Tree Planting Volunteer Crew Leader Training, 6-8:30pm, Campbell Community Ctr., 155 High St.

Drag

The Muse Collective Cabaret: A Date w/ Deities, 9pm, The Sparrow & Serpent Pub, 211 Washington St. \$5-10.

Film

NOIRvember Film: The Naked Spur, 6pm, Downtown Eugene Public Library.

Food/Drink

Annual Friendsgiving, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Annual Great beergarden Beer Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Thursday Tasting w/ Ecliptic Brewing, 5pm, PLAY, 232 W. 5th Ave.

Gatherings

Emerald Empire Kiwanis Club Mtg., noon, Countryside Pizza & Grill, 645 River Rd.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. or visit Nami.org for link.

Health

Walk w/ Ease, 2-3pm, OSU Extension Service, Lane County, 996 Jefferson St.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Paint & Sip: Full Moon Sunset, 6-8pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Literary Arts

Indigenous Currencies: Reading & Book Signing w/ Ashley Cordes, 6-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Melissa Hart & Brian Trapp: Reading & Conversation About Growing Up in Special Needs Families, 7-8:45pm, Tsunami Books, 2585 Willamette.

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Markets

Student Jewelry Sale, 9am-4pm, Student Jewelry Sale, 1190 Franklin Blvd.

The Duck Store Presents: 2025 Tools of the Trade Show, 10am-4pm, The Duck Store, 895 E. 13th Ave.

Nightlife

Trivia w/ Geo: Friends, 6:15pm, PublicHouse, 418 A St., ste. 4606, Spfd.

Trivia, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., ste. F.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Staicer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Sean-nós Workshop w/ Maldon Meehan, 7-8pm, Knights of Pythias Hall, 420 W. 12th Ave. \$10.

Spectator Sports

Rally in the Alley, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Spiritual

Higher Self Meditation, 5pm, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt. 4. \$4-9.

Teens

Make a Beaded Plant, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

November 14

FRIDAY

Art/Craft

Papercraftafternoon, 4-6pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$29.

Paint & Sip: Colorful Starry Night, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Welcoming Our New Neighbors Celebration, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$35-250.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$11-17.

Kegs of Comedy w/ Greg Beachler & Mike Hanson, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$14.

Film

Warren Miller's Sno-Ciety, 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$20-25.

Food/Drink

Annual Friendsgiving, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Annual Great beergarden Beer Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Health

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

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Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25.

Markets

Women of St. Paul Holiday Bazaar, 1-5pm, St. Paul Catholic Church, 1201 Satre St.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Social Dance

Swing Dance Party & Live Music, 7pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$20.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

BlueJay's Canoe, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$20.

The Moors, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

November 15 SATURDAY

Art/Craft

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136 Bldg. \$8.

Mushroom Plant Stake DIY, noon-1:30pm, Caffe Pacori, 255 Wallis St. \$20.

Basket Making Techniques, 1-2pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

Paint & Sip: VW Bug in Autumn, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Sew Small Gift Books, 3:30pm, Downtown Eugene Public Library.

Paint & Sip: Fall Mushroom House, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Midnight Hacks w/ Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Exhibition On Screen: Caravaggio, 4pm, Art House, 492 E. 13th Ave. \$10-12.

The True Story of Tamara de Lempicka & The Art of Survival, 6:30pm, Art House, 492 E. 13th Ave. \$10-12.

Nosferatu (1922) w/ EDME, 7-8:30pm, The Monkey's Paw, 420 Main St., Spfd. \$15.

Warren Miller's Sno-Ciety, 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$20-25.

Food/Drink

Annual Friendsgiving, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Annual Great beergarden Beer Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. Eugene.

Talk Time: Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Watercolors, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

NOV. 20 Several Eugene singer-songwriters join forces for a night of storytelling and acoustic music at **KLCC Presents: Songwriters in the Round** at Sam Bond's Garage. Performers include Caroline Bauer, Rudolph Korv, Alexa Ro and Victor DesRoches from Eugene Americana group Boxcar Figaro. Musician Geoffrey Louis Koch, who moved to Eugene from Nashville last spring, will host. He says all the songwriters will be on stage at the same time, sharing their inspiration and the stories behind the songs before each performance. The show "is a peek behind the curtain where the audience can appreciate where the writer was coming from with a bit of a song introduction," he says. Koch, who recently released the wistful acoustic ballad "Hey Beth," has performed with indie-folk singer-songwriter Gregory Alan Isakov and idiosyncratic musician John Hiatt. Koch says he hopes that *Songwriters in the Round* will be the first of a series. Koch says Nashville's industry-oriented scene burned him out to the point where he stopped playing for a while. Since landing in Oregon, Koch has hit the ground running, performing at venues in Eugene and central Oregon. He says he chose Nashville "naively thinking there was going to be a tight-knit songwriter community, and that might exist for some people, but it occurred to me very quickly: If I couldn't help someone become famous, no one wanted to get coffee with me." In Eugene, he says, "I'm finding that I am in a much more nurturing songwriting community." — *Will Kennedy*

KLCC Presents Songwriters in the Round is 8 pm Thursday, Nov. 20, at Sam Bond's Garage, 407 Blair Boulevard. The show is \$5 and 21-plus. After announcing imminent closure last year, with a last-minute reprieve, Sam Bond's has once again announced it is closing, saying Nov. 30 is its last day.



GEOFFREY LOUIS KOCH
Photo by Laura E. Partain

Yacht Rock Skate Party, 3-5pm & 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11.

Lectures/Classes

Modern China Through Literature: Cultural Roots & Contemporary Outcomes, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Cottage Grove Food Preservation Workshop: Gifts from the Kitchen, 10am-1:30pm, The Cottage Events Venue, 2915 Row River Rd., Cottage Grove. \$25.

Coast to Cascades: Habitat Haven Backyard Certification Program, 1pm, Spfd. Public Library, 225 5th St., ste. 301, Spfd.

Markets

Artisan Market, 9am-5pm, Charles Little & Company Flower Farm & Farm Stand, 34573 Seavey Lp. Rd.

Women of St. Paul Holiday Bazaar, 9am-4:30pm, St. Paul Catholic Church, 1201 Satre St.

Down To Earth's Annual Holiday Open House, 10am-6pm, Down To Earth, 532 Olive St.

Solidarity Share Fair, noon-4pm, First United Methodist Church, 1376 Olive St.

Holiday Crafts Fair, 2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

SCM Yoga, 2-4pm, Sacred Connections Community Church, 810 W. 3rd Ave. FREE-\$10.

Spectator Sports

Football Watch Party: UO vs. Minnesota, noon-5pm, The Bier Stein, 1591 Willamette.

UO vs. Minnesota, 6pm, Autzen Stadium. \$32-222.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Shamanic Drumming Event, 6-8pm, The Ctr., 390 Vernal St.

Theater

Auditions: A Piece of My Heart, 2pm, Cottage Theatre, 700 Village Dr., Cottage Grove.

BlueJay's Canoe, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$20.

The Moors, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

Wink, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

November 16

SUNDAY

Art/Craft

Found Object Wreaths, 11am-2pm, BRING Recycling, 4446 Franklin Blvd. \$10-15.

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

D.I.Y. Mushroom Plant Friends w/ Drawings by DeLenn, 1pm, beergarden, 777 W. 6th Ave. \$20.

Paint & Sip: Park Bench, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Paint w/ Cats, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$35.

Benefits

Bingo Benefiting Charity: LHS Travel Club, 3-5pm, Tallman Brewing, 2055 Primrose St. Lebanon. \$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Film

Caravaggio, 1pm, Art House, 492 E. 13th Ave. \$10-12.

Django Unchained (2012), 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Singin' in the Rain (1952), 6pm, Whiteside Theatre, 361 SW

Madison Ave., Corvallis. \$8-10.

Food/Drink

Annual Friendsgiving, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Annual Great beergarden Beer Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Holiday Tasting & Pairing Event, 1:30-3pm, High St. Tonics, 267 W. 8th ave. \$40-45.

Gatherings

Speed Friending, 2-4pm, PublicHouse, 418 A St., ste. 4606, Spfd. \$15-20.

Kids/Family

Yarn, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

Put It In My Mouth: BJ's To Blow Minds w/ Javay da BAE, 1-3pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.



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CALENDAR

Markets

Women of St. Paul Holiday Bazaar, 9am-1pm, St. Paul Catholic Church, 1201 Satre St.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

River Rd. Book Fair, noon-3pm, River Rd. Rec Ctr., 1400 Lake Dr.

Holiday Makers Faire, noon-4pm, Claim 52 Brewing, 232 Lincoln St.

Top Score Records & Vintage Toy Show, noon-4pm, Level Up, 1290 Oak St.

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Social Dance

Eugene Community Ecstatic Dance, 8pm, River Rd House Concert, 246 Ivanhoe.

Spiritual

Praise & Gratitude, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Astrology 101, 11am-1pm, Star Gate, 1374 Willamette. \$85.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

BlueJay's Canoe, 2pm, Very Little Theatre, 2350 Hilyard St. \$20.

The Moors, 2pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

Wink, 2pm, Oregon Contemporary Theatre, 194 W. Broadway.

November 17 MONDAY

Civics

Ales & Advocates w/ CASA of Lane County, 5:30-7pm, A Beer Club, 472 W. 7th Ave. \$5,

City Council Public Hearing, 5:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

Film

Caravaggio, 6:15pm, Art House, 492 E. 13th Ave. \$10-12.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Lectures/Classes

The Future of Palestine & Israel, 6-7:15pm, Downtown Eugene Public Library.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N 42nd St., Spfd. \$5-19.

Cribbage Night w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Sam Bonds Bingo, 9pm, Sam Bond's, 407 Blair Blvd.

Outdoors/Recreation

StrongPeople, 10-11am, OSU Extension Service, Lane County, 996 Jefferson St.

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Beginning Capoeira Series, 7:30-8:30pm, Eugene Yoga S., 3575 Donald St., ste. 180. \$5-65.

Social Dance

Weekly W., Coast Swing Dance, 7-10:30pm, The Vet's Club, 1626 Willamette. \$7.

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for link.

November 18 TUESDAY

Art/Craft

Make a Mini Macrame Wall Hanging, 3:30-7:30pm, Downtown Eugene Public Library.

Body Positive Figure Drawing, 6-8:30pm, The Hybrid, 941 W. 3rd Ave. \$10.

Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

Make a Beaded Plant, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.



NOV. 15 - 16

The magic and full force of a concert choir comes to life again Nov. 15 and 16 when Eugene Vocal Arts takes the Soreng Theater stage at Hult Center. Eugene Vocal Arts will perform selections from Italian repertoire in the program *La Bella Vita (The Beautiful Life)*, under the direction of Diane Retallack, who is beginning her 41st season as artistic director and conductor. Eugene Vocal Arts — with sopranos Arwen Myers and Ágnes Vojtkó, harmonium player Barbara Baird and the Eugene Concert Orchestra — will take listeners on an Italian stroll to celebrate family, food, friends and the savoring of life’s simple pleasures. For the holiday season, the full Eugene Concert Choir with orchestra performs the program *Carols of Peace*, an engaging selection of music that includes biblical scripture (Glenn Rudolph’s “The Dream Isaiah Saw”) and “Dona Nobis Pacem” movements from great choral masterworks. There will be carol sing-alongs with the Oregon Tuba Ensemble in the Hult Center lobby prior to the concert. — Dan Buckwalter

Eugene Vocal Arts and Eugene Concert Orchestra open the season 7:30 pm Saturday, Nov. 15, and 2:30 pm Sunday, Nov. 16, with *La Bella Vita* at Hult Center's Soreng Theater. The full Eugene Concert Choir with Eugene Concert Orchestra takes the stage 2:30 pm Sunday, Dec. 14, with *Carols of Peace* at Hult Center's Silva Concert Hall. Tickets are at HultCenter.org. More information about Eugene Concert Choir is at EugeneConcertChoir.org.

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave. or visit LaneCounty.org for link.

Lane County Hearings Official Mtg., 9:30am, Lane County Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCounty.org for link.

Promoting COMMUNITY: Inter-faith Dialogue, 5-7pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Lane County Planning Commission Mtg., 6-9pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCounty.org for link.

Film

Vietnamerica, 2-3:30pm, Justice Bean Hall, 1416 Columbia St.

Until We're All Home, 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis.

Earth's Greatest Enemy w/ Director Abby Martin, 6:30pm, Art House, 492 E. 13th Ave. \$15-30.

Uncovering Boarding Schools: Stories of Resistance & Resilience, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Gatherings

Promoting COMMUNITY: Inter-faith Dialogue, 5-7pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Eugene Friends Church Death Cafe, 6-7:30pm, Eugene Friends Church, 3495 W. 18th Ave.

Metal Detecting Club Mtg., 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave., 2470 W. 11th Ave.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd. 395 Centennial Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twins: Free Period, 4:30pm, Downtown Eugene Public Library.

Hoodoo's Wintervention Lebanon, 6-8pm, Tallman Brewing, 2055 Primrose St. Lebanon.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Open Mic w/ Willamette Writers, 6pm, Downtown Eugene Public Library.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge ste.357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1.

Get in the Game Show, 7-9pm, Roadhouse Billiards & Brew, 2105 W. 7th.

Trivia Tuesdays, 7-9pm, beer-garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

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Teens

D&D for Beginners, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

November 19 WEDNESDAY

Art/Craft

Basket Making Techniques, 1-2pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

Evolution of a Moment: Brian Lanker Panel & Exhibit Reception, 5-7pm, Knight Library, 1501 Kincaid St.

Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

Civics

City Council Wk. Session, noon, Online, visit eugene-or.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: The Mountain (2024), 1-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Django Unchained (2012), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Gatherings

Talk Time: Practice Conversational English, 4-5:30pm, Downtown Eugene Public Library.

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

ACX / Effective Altruism Eugene Biweekly Meetup, 6-7:30pm, beergarden, 777 W. 6th Ave.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Wednesday Board Game Night w/ Ayla, 6:30-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Native Men's Stick Talking Circle, 7-9pm, Star Gate Lotus Rm., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

The Creative Healing Reset, 3-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Make Cocoa Jars, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

It's World Toilet Day!, 6-8pm, Whirled Pies, 199 W. 8th Ave.

Literary Arts

Windfall Reading Series: A. Molotkov & Mark Thalman, 6pm, Downtown Eugene Public Library.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett From Shelbyville, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

StrongPeople, 8:30-9:30am, Confederated Tribe of Siletz Indians, 2468 W. 11th Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$7-10.

Teens

Create a Mask, 4:30pm, Downtown Eugene Public Library.

November 20 THURSDAY

Benefits

Happy Island Nights: Food Drive, 5-8pm, Arable Brewing Company, 510 Conger St.

Civics

Poverty & Homelessness Board: Executive Committee Mtg., noon-1:30pm, Online, visit LaneCountyOr.gov for link.

Finance & Audit Committee, 1:30-3pm, Board of Commissioners' Conference Rm., 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Lane County Public Safety Coordinating Council, 5-7pm, location TBD, visit LaneCountyOr.gov for more information.

Comedy

Blue Barn Comedy Fundraiser, 6-9pm, Drop Bear Brewery, 2690 Willamette. \$30.

Gatherings

Emerald Empire Kiwanis Club Mtg., noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Parks Talk: A Sense of Discovery: From Elevated Trails to Hot Lava Paths in Chicago, 5:30pm, The Shedd, 868 High St. \$15.

Transgressing the Museum, 6-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Nightlife

Trivia, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., ste. F.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Magical Moombah: Wild Wild West, 10:15am, The Shedd, 285 E. Broadway. \$5

Rotten Apples, 7pm, Willamalane High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

Eurydice, 7:30pm, Lane Community College, Blue Door Theatre.

Wink, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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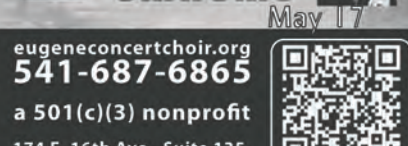
**La Bella VITA** Nov. 15-16

**CAROL'S Peace** Dec. 14

**SONGS from the HEART** Family Concert Feb. 14

**Love on the Air** Feb. 15

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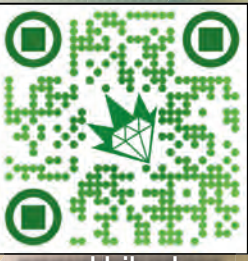


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Music Listings

THURSDAY 11/13

BEERGARDEN Anya Lecuyer & Friends (blues) — 7pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHT-CLUB David Bock (blues rock) — 7pm. \$9

OREGON WINE LAB Vinyl Night — 5:30pm.

PLAY EUGENE Records w/ DJ Jon Smith — 8pm.

SAM BOND'S GARAGE The LabRats & DOINK! (funk) — 8pm. \$5

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

TERRITORIAL VINEYARDS & WINE COMPANY Blessed Relief Jazz Trio — 6pm.

THE AXE & FIDDLE Open Mic w/Bradley — 6:30pm.

THE JAZZ STATION Neighbors — 7:30pm. \$25

WOW HALL The Kilans (indie rock) — 8pm. \$15-18

FRIDAY 11/14

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm.

BUGSY'S BAR & GRILL EastSide AllStars (horns) — 8pm.

CENTER FOR SPIRITUAL LIVING Lotus Unfolding Concert — 6pm. \$10-20

DROP BEAR BREWERY Trio of Happy (r&b) — 7pm.

HULT CTR. Avatar the Last Airbender in Concert: The 20th Anniversary Tour — 8pm. \$45-78

MAC'S RESTAURANT & NIGHTCLUB The Teresa Cunningham Band ('70s covers) — 8pm. \$7

PLAY Willy D Lite & Friends (ukulele) — 7pm.

PUBLICHOUSE Sweet 'N Juicy (funk) — 7:30pm.

SAGINAW VINEYARD Coupe de Ville (classic rock) — 6pm.

SAM BOND'S Jeshua Marshall & Sarah Parson (punk rock) — 9pm. \$10

SPFD. CITY HALL GALLERY Forest Mountain Lion (folk rock) — 5pm.

TERRITORIAL VINEYARDS & WINE COMPANY Miller Bros — 6pm.

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE JAZZ STATION Redshift Trio — 7:30pm. \$25

UNITY OF THE VALLEY Alice DiMiele & Force of Nature Band (singer songwriter) — 7:30pm.

VIKING BREWING WEST Mood Area 52 w/ Carl Vs. Karl (Americana) — 6pm.

WHIRLED PIES Uncle Stumbles (rock) — 6pm. FREE-\$10

WOW HALL A Frank Zappa Tribute w/ The Stinkfoot Orchestra ft. Napoleon Murphy Brock — 8pm. \$25

SATURDAY 11/15

ARABLE BREWING COMPANY Brook Adams (surf) — 6pm.

BEERGARDEN Sweet 'N Juicy (funk) — 7:30pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Classical & Flamenco Guitar — noon.

DROP BEAR BREWERY Pretti Graffiti (disco) — 7pm.

EMERALD COMMUNITY FELLOWSHIP Big Sing w/ Karly Loveling & Singing Heart (interactive singing) — 3pm. \$20

EUGENE ELKS LODGE NO. 357 The Survivors Band (classic rock) — 6pm. \$10

GRATITUDE BREWING Keith Scott (blues) — 7:30pm.

HOUNDSTOOTH PUBLIC HOUSE River Jam w/ Slim Diagonal — 7pm.

MAC'S RESTAURANT & NIGHT-CLUB Inner Limits (blues rock) — 8pm.

OAKSHIRE COMMONS Sassafra (Americana) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Complicated (pop rock) — 7:30pm.

PLAY Protect Lane County Watersheds Kick Off Party — 6:30pm.

SAM BOND'S Petunia & the Vipers (swing) — 9pm. \$12

TALLMAN BREWING Scott Austin (Americana) — 6pm.

THE AXE & FIDDLE Al Perez (r&b) — 8pm.

THE JAZZ STATION Obsidian Animals — 7:30pm. \$25

THE SHEDD The Golden Age of the Trio Sonata — 7:30pm. \$25-39

THE SPARROW & SERPENT PUB Dark Matter Gothic Rave — 9pm. \$5

TSUNAMI BOOKS The Sugar Beets (r&b) — 6pm. \$26

VIKING BREWING WEST David Helfand & the Majestic Ensemble — 6pm.

SUNDAY 11/16

DOWNTOWN EUGENE PUBLIC LIBRARY Record Listening Party: *Five Leaves Left* (1969) — 1:30pm.

EVEN STEVEN'S EastSide 4th Anniversary Sunday Jam (horns) — 6pm.

GRATITUDE BREWING Jazz Symbiosis — 6pm.

PUBLICHOUSE John Badger & The New Old-Time Apocalyptic Revival (Americana) — 3:30pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

SAM BOND'S Sunday Irish Jam — 4pm.

THE SHEDD The Golden Age of the Trio Sonata — 3pm. \$25-39

MONDAY 11/17

ART HOUSE Alberto Lombardi (Italian fingerstyle) — 8pm. \$20

BEERGARDEN Bluegrass Jam & Game Night — 6pm.

CAMPBELL CLUB Maya Songbird (electronica & erotica) — 6:30-11pm. FREE-\$15

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

NOV. 15-16

Grindcore and extreme metal bands from as far away as Ohio descend on Eugene this weekend for **Grinding Up Eugene II**, a two-day music festival at 255 Madison. Coproduced by DIY bookers Nail House and Eugene record label Moyai Records, *Grinding Up* consists of nationally known bands like TRIPAS SANGRIENTAS from Los Angeles, Mutilated from Toledo, Ohio, and Ovenhead from Cleveland. Local acts include Prager Youth, /root_dir and Entresol, to name a few. Twelve bands play each day. As is often the case with music genres, definitions of grindcore, power violence and other types of extreme metal are blurry. They often blend aspects of heavy metal with hardcore punk — dark, aggressive music characterized by blast beats (volleys of machine gun-like drum fills), and guitars that alternate between punk simplicity and metal's anthemic quality. Layered on top, screamed, often almost barked vocals define the sound. It's not for the faint of heart, but like many niche styles of music, once you know what to listen for, the rhythmic precision and skill it takes to perform becomes clear. Zack Chace, from Moyai Records, says he loves the genres' musicianship and emotional extremes. Grindcore and related styles, he says, are a healthy release for aggression or "emotions that we would typically expect people to repress." Another thing that drew him to this genre, he adds, "is guitar technique." He says that many bands in the scene have "technical, fast riffs that appeal to me." Chace says Eugene has "a tight-knit" extreme metal community, but still, it's "very welcoming." He adds, "A big reason why I'm doing this: I'd love to see the scene here grow." The first *Grinding Up* happened in 2023 at a house venue. Now, Chace says, "I'd love to see larger bands playing at all-ages venues." — *Will Kennedy*

Grinding Up Eugene II is 3 pm to midnight Saturday, Nov. 15, and Sunday, Nov. 16, at 255 Madison, 255 Madison Street. Cover is \$20 each day, or \$30 for the whole weekend. Re-entry is permitted. Organizers say they're willing to work with individuals on the cover price, but some cover is required to pay the bands. Both days are all ages.



HULT CTR. Amythyst Kiah (indie) — 7:30pm. \$12.50

WOW HALL Soulfly (groove metal) — 8pm. \$35-40

TUESDAY 11/18

MAC'S RESTAURANT & NIGHT-CLUB Roosters Blues Jam — 6:30pm.

WEDNESDAY 11/19

MAC'S RESTAURANT & NIGHTCLUB GoatMouth (jam) — 7pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

OAKSHIRE COMMONS Bluegrass Jam — 6pm.

SAM BOND'S The Fretliners & Moon Mountain String Band — 8pm. \$15

THE HYBRID Open Mic — 7:30pm. \$5

THE JAZZ STATION Anderson Donley — 7pm. \$10

THURSDAY 11/20

BEERGARDEN Fret Logic (blues) — 7pm.

HULT CTR. Rhythm of the Americas — 7:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Foxglove (funk) — 7pm. \$9

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GARDENING



DARK-EYED JUNCO.

Photo by Dan Gleason

THE GARDEN PALETTE

Birds in Winter

Feeding and survival for Oregon's year-round birds

BY DAN AND BARBARA GLEASON

This month, the Garden Palette is offering something different. Gardens attract insects and insects attract birds. If you are new to the area, here are some tips by Dan and Barbara Gleason, owners of both Wild Birds Unlimited shops here in Eugene.

Feeding birds is enjoyed by millions of people worldwide, and it's interesting to see different birds coming to feeders at different times of year due to the migratory patterns.

One of the most common backyard birds is the black-capped chickadee, which is present year-round, but visits feeders more in winter. In the spring it nests and raises young, and those young birds need insects to survive, so adults only occasionally visit feeders. Come fall, however, insect populations wane and many birds, like chickadees, consume more seed, thus making more frequent feeder visits.

Dark-eyed juncos breed at higher elevation, tending to visit yards less in spring and summer. In winter, they move into the valleys and are frequent visitors.

When considering what you will feed, one of the best foods for birds is sunflower seed, found both in or out of the shell, as "chips" or whole seeds, sometimes called "no mess" seed. Most small feeder-visitors will enjoy it all year.

One caveat: Sunflower seed in the shell can leave a mess, since birds toss shells to the ground, leaving them behind. Those shells still smell like the food the birds took, so visiting creatures think there must be food close by, and the shells can

attract unwanted rodents.

Sunflower seed has a high oil content and birds need this fuel throughout the day. The fat layer they build up from the oil helps them survive cold nights, making it an important food source. Some seed mixtures may also contain peanut bits, another good source of protein. Never offer roasted or salted peanuts.

Avoid seed mixtures that contain wheat, rye, barley, milo or sorghum, as these are fillers that add weight to a bag, but are not desired by birds and they will toss these to the ground, wasting it or attracting rats.

(Note from Kim Kelly: rats are everywhere, so don't make it easy for them to get food.)

Sunflower can be offered in a variety of feeders: tube feeders, trays, or even directly on the ground or on a ground-tray. If you use a tray, do clean it regularly, so bird droppings do not accumulate.

Many birds prefer a tray or a ground-feeding option during the winter: Dark-eyed juncos, song, white-crowned or golden-crowned sparrows prefer ground feeders. Spotted towhees will often join them. And this is very important: there are outdoor cats everywhere so if you feed on the ground, we recommend trimming bushes near the area at least three feet up from the ground so a cat cannot hide in wait to snag a bird. And if you have an outdoor cat, putting a bell on the collar can thwart a kill.

Another wonderful food, especially in winter, is suet. This hard fat is found around the kidneys of lamb and mutton. Be sure to use true suet, not plant-based fats. Fat is essential in the diet of a bird, so suet is very beneficial. Watch out for cheaper suet as it does not contain the right fats, so are far less useful or attractive to birds. Read the label and ask questions.

A wide variety of birds enjoy suet: bush-tits, chickadees, winter warblers, such as the yellow-rumped warbler or Townsend

warbler. Suet is also very attractive to downy woodpeckers and Northern flickers.

We are lucky here in the Pacific Northwest to have hummingbirds year-round. The Anna's hummingbird is non-migratory and can easily be attracted throughout the year. Hummingbirds consume many tiny insects, the almost invisible-to-us egg cases of over-wintering insects or teensy spiders for protein, but when there are no flowers in bloom, they benefit greatly from nectar feeders.

Feeding birds is enjoyed by millions of people worldwide, and it's interesting to see different birds coming to feeders at different times of year due to the migratory patterns.

Be sure to clean feeders regularly in order to prevent illness spreading among birds, and to help minimize winter stress. We recommend cleaning feeders at least once every few weeks. On cleaning day, empty feeders of all food and place in a bin or sink with hot water and dish soap in it, to soak. Then, run a stiff brush through the feeders, in order to break up any biofilm that has built up in the feeder.

Once cleaned, change the water and add bleach to the water to a 10 percent solution, approximately. Soak the feeders briefly, then rinse well. Dry the feeders thoroughly before placing them back out. If food in your feeders gets wet, we suggest buying a large dome to cover the feeder, to prevent mold from occurring in the food. The birds also appreciate a dry perch on which to eat.

Then retreat to your living room perch to watch the birds!

The Garden Palette is coordinated by Kim Kelly and features Cynthia Doak, Rachel Foster, Dan and Barbara Gleason, Alby Thoumsin. Have questions for the writers? Gardening@EugeneWeekly.com.

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SAVAGE Love

Feeling Sensations

BY DAN SAVAGE

I am a straight cis-woman in her early 40s who ended a 12-year sexless marriage a few years ago. I have recently met a wonderful guy, and I am starting to be able to have fun in the bedroom again. My dilemma is that I have been experiencing pleasure so intense it becomes discomfort and takes me out of the moment. Like I loved when he was going down on me, but the sensation made me want to push him away because it was too much. Am I OK? Is this fixable? Help!

— Overwhelming Orgasmic Feelings

“This isn’t a problem to ‘fix’ so much as an invitation to get curious about what’s happening,” says Rena Martine, an intimacy coach and sex educator. “Sexual overstimulation is a real thing. Sometimes it’s caused by too much repetitive friction or sensory sensitivity from neurodivergence, but in OOF’s case, my guess is that it’s about the good feelings feeling so good because she hasn’t had them in a really long time.”

We don’t need to tell you this, OOF, but 12 years is a long time to spend in a sexless marriage. And while your marriage ended a few years ago, you only just met the new man in your life, bed, crotch, etc.

“Just like water hits differently when you’re dying of thirst,” Martine notes, “pleasure can hit differently when it’s been a long time since your body’s had a reason to remember what it likes. For all intents and purposes, this is new territory.”

So, while you may not be a

virgin technically — I’m assuming your marriage wasn’t sexless at the start — it’s been so long since you explored your sexuality with a partner (I’m hoping you were having good solo sex while your ex-husband neglected you), OOF, that you can think of yourself as a virgin in spirit. (Recognizing, of course, that the concept of virginity is a problematic one and blah blah blah. But you know what I mean here!)

“When I work with clients exploring anything new sexually, my mantra is: baby steps, and keep yourself in the driver’s seat,” Martine says. “There’s a technique by Masters & Johnson called Sensate Focus that I often recommend to couples. It’s essentially a scaffolded touch exercise where partners take turns showing and describing what feels good. It builds incrementally, and it’s great for expanding your body’s capacity for pleasure while learning each other’s cues. And while there are times when discomfort warrants a medical check — like pain during orgasm (dysorgasmia) or penetration (vaginismus) — because OOF describes the sensation as overwhelming rather than painful, there’s no need to sprint to the doctor’s office just yet.”

Follow Rena Martine on Instagram @_rena.martine_ and learn more about her work (and get her book *The Sex You Want*)— at RenaMartine.com.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at SavageLove

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I Saw You

Looking for a miracle! You, Boomer-age hippie chick by the chickpeas bin at Safeway on 18th. Me, the Deadhead on a walker who spilled his blood pressure meds all over the floor. Let's go shopping together!

You: Smiling down on me from Olympic Villas on Willamette Street, raising some Arizona in Eugene. Me: Just needed to know someone was watching over me. Thanks for eating a peach for hours.

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Robert Miller Jensen. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union. Date: November 19, 2008. Recording Date: November 20, 2008. Recording Reference: 2008-062915. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel I: Beginning at the iron pipe marking the Northeast corner of Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32'30 "East 721.80 feet along the Easterly line of said claim as the same is now located and monumented by a survey by Earl N. Thompson titled "Subdivision for A.R. Taggart in Section 1, 12 and 13, Township 18 South, Range 5 West of the Willamette Meridian, Lane County, Oregon" and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to any iron pipe marking the Southeast corner of Parcel 14 shown thereon; thence South 0 12'20 "East 873.12feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey and marking the true Point of Beginning; thence South 89 59 'East 1621.47 feet along the Southerly line of said parcel to the iron pipe marking the Southeast corner of said parcel; thence North 0 12 '20 "West 292.66 feet to the true Point of Beginning in Lane County, Oregon. Parcel II: Beginning at the iron pipe marking the Northeast corner of the Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32'30 "East 721.80 feet along the Easterly line of claim as the same as no located and monumented by a survey of Earl N. Thompson titled "Subdivision for A. R. Taggart in Sections 1, 12 and 13, Township 18 South, Range 5 West of the Willamette Meridian, Lane County, Oregon" and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to an iron pipe marking the Southeast corner of Parcel 14 shown thereon; thence South 0 12'20 "East 873.12 feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey; thence South 89 58'25 "West 1621.47 feet along the North line of said parcel to the true Point of Beginning; thence South 89 58'25 "West 1362.04 feet to a point in the centerline of the County Road known as Spencer's Creek Road (being referenced on the ground by an iron pipe bearing North 89 59'East21.18 feet and marking the Southwest corner of said parcel 10); thence North 89 59 'East 1342.21 feet along the Southerly line of said Parcel 10 to a point therein; thence North 0 12'19 "West 292.40 feet along a line parallel with the Easterly line of said Parcel 10 to the true Point of Beginning, in Lane County, Oregon. Also: Beginning at the Northwest corner of the above-described tract of land; thence West 30.26 feet (according to said survey) to the West line of said Xury Duncan Claim; thence South 0 05'West 195.6 feet (according to said survey) along said claim line; thence East 35.26 feet to the center of said County Road (according to said survey); thence Northerly to the Point of Beginning in Lane County, Oregon. Commonly known as: 86635 Pine Grove Road, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.73(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning July 25, 2024 and continuing through the installment due March 25, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 25, 2025 is \$25,173.97. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$246,414.33 principal balance, plus unpaid interest through and including March 25, 2025 in the amount of \$14,416.07, together with the sum of \$851.27 which represents late fees, together with interest on the principal sum of \$246,414.33 with interest at the rate of 7.25% per annum from March 26, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, January 28, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE. The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 23, 2025. Patrick L. Stevens, Successor Trustee Hutchinson Cox, Attorneys at Law, PO Box 10886 Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

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	2	6	4					1
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		4	9		7	1		
				5			3	
		3		4			2	
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4								5

ANSWERS TO LAST WEEK'S

5	2	9	1	6	3	4	7	8
6	1	7	4	8	2	5	3	9
4	8	3	5	7	9	1	6	2
3	9	8	2	1	7	6	4	5
1	4	5	6	9	8	7	2	3
7	6	2	3	4	5	8	9	1
8	3	6	7	2	1	9	5	4
9	5	4	8	3	6	2	1	7
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Jonesin' Crossword

BY MATT JONES

"Zoom Lens" — people with the same initials.

Across

- Recede
- Adjust to a new situation
- Reach via jet
- ___ Magnon (early Homo sapiens)
- Opening
- Hotel offerings
- U.K. singer who left his boy band in 2015
- Trooper maker
- Digital party notice
- Seafood in a "shooter"
- Mosquito net material
- He played Max Bialystock in "The Producers"
- Volcanic debris
- Election Day mo.
- Repetitive Olympics chant
- Bed covering
- "You're born naked, and

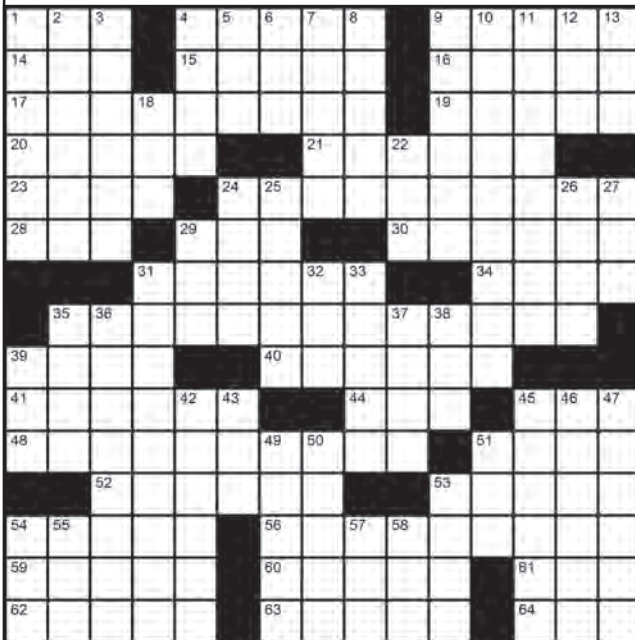
the rest is ___": RuPaul

- New York City's mayor as of January 1, 2026
- "Bob's Burgers" daughter
- Pay rate
- Disinclined (to)
- Whatever number
- Consumer protection gp.
- Former Dallas Cowboys guard on the NFL 2010s All-Decade Team
- Back
- More keen
- "Filthy" money
- "WarGames" org.
- Youngest of a set of comedic film brothers
- "Fried Green Tomatoes at the Whistle Stop Cafe" author Fannie
- ___ called to say I love you ..."
- 2018 Super Bowl number
- One-on-one student

- "Ghostbusters" actress Annie
- ___ Gala (annual NYC event)

Down

- Dermatitis type
- Faces courageously
- Like some youthful charm
- "Je t'___" ("I love you," in French)
- Lab evidence
- The NBA's Hawks, on a scoreboard
- Aforementioned
- Ginza's city
- Chips with a Chili Cheese variety
- Crosses the International Date Line, perhaps
- "I've made my move" familiarly
- Celebrity gossip website
- Buckeyes' sch.
- Extreme degree
- Alma mater of Laura Bush, briefly
- Harlem Renaissance author ___ Neale Hurston
- Squares up
- "Caprica" actor Morales
- Fall behind
- "All Songs Considered" network
- Diver's enclosure
- Reddit Q&A feature
- Part of a Buddhist title
- "NCIS: Tony & ___" (2025 spinoff)
- Like some diamonds, sizewise
- "Death in Venice" author Thomas
- Not sweet, as wine
- "Space Jam" character, familiarly
- Mess up, as ink
- Part of MRE
- "Chill, will you?"
- "Peter Pan" author
- Portmanteau in 2016 U.K. news
- Close again
- Danny of "Machete"
- Mojito liquor
- A bunch
- Theoretically uncopyable piece of digital art, for short
- Jazz trumpeter/singer ___ Dara, Nas's father
- Stated
- Seattle hrs.



FREE WILL Astrology

WEEK OF NOV. 13

BY ROB BREZSNY

ARIES (March 21-April 19): The Akan concept of *Sankofa* is represented by a bird looking backward while moving forward. The message is "Go back and get it." You must retrieve wisdom from the past to move into the future. Forgetting where you came from doesn't liberate you; it orphans you. I encourage you to make *Sankofa* a prime meditation, Aries. The shape of your becoming must include the shape of your origin. You can't transcend what you haven't integrated. So look back, retrieve what you left behind, and bring it forward.

TAURUS (April 20-May 20): The coming weeks will be an excellent time for you to engage in Strategic forgetting. It's the art of deliberately unlearning what you were taught about who you should be, what you should want and how you should spend your precious life. Fact: Fanatical brand loyalty to yourself can be an act of self-sabotage. I suggest you fire yourself from your own expectations. Clock out from the job of being who you were yesterday. It's liberation time!

GEMINI (May 21-June 20): We should all risk asking supposedly wrong questions. Doing so reminds us that truth and discovery often hide in the compost pile of our mistaken notions. A wrong question can help us shed tired assumptions, expose invisible taboos and lure new insights out of hiding. By leaning into the awkward, we invite surprise, which may be a rich source of genuine learning. With that in mind, I invite you to ask the following: Why not? What if I fail spectacularly? What would I do if I weren't afraid of looking dumb? How can I make this weirder? What if the opposite were true? What if I said yes? What if I said no? What if this is all simpler than I'm making it? What if it's stranger than I can imagine?

CANCER (June 21-July 22): Cancerian novelist Octavia Butler said her stories were fueled by two obsessions: "Where will we be going?" and "How will we get there?" One critic praised this approach, saying she paid "serious attention to the way human beings actually work together and against each other." Other critics praised her "clear-headed and brutally unsentimental" explorations of "far-reaching issues of race, sex, power." She was a gritty visionary whose imagination was expansive and attention to detail meticulous. Let's make her your inspirational role model. Your future self is now leaning toward you, whispering previews and hints about paths still half-formed. You're being invited to be both a dreamer and builder, both a seer and strategist. Where are you going, and how will you get there?

LEO (July 23-Aug. 22): The Tagalog language includes the word *kilig*. It refers to the butterfly-in-the-stomach flutter when something momentous, romantic or cute happens. I suspect *kilig* will be a featured experience for you in the coming weeks — if you make room for it. Please don't fill up every minute with mundane tasks and relentless worrying. Meditate on the truth that you deserve an influx of such blessings and must expand your consciousness to welcome their full arrival.

VIRGO (Aug. 23-Sept. 22): Your liver performs countless functions, including storing vitamins, synthesizing proteins, regulating blood sugar, filtering 1.5 quarts of blood per minute and detoxifying metabolic wastes. It can regenerate itself from as little as 25 percent of its original tissue. It's your internal resurrection machine: proof that some damage is reversible, and some second chances come built-in. Many cultures have regarded the liver not just as an organ, but as the seat of the soul and the source of passions. Some practice ritual purification ceremonies that honor the liver's pivotal role. In accordance with astrological omens, Virgo, I invite you to celebrate this central repository of your life energy. Regard it as an inspiring symbol of your ability to revitalize yourself.

LIBRA (Sept. 23-Oct. 22): The pupils of your eyes aren't black. They are actually holes. Each pupil is an absence, a portal where light enters you and becomes sight. Do you understand how amazing this is? You have two voids in your face through which the world pours itself into your nervous system. These crucial features are literally made of nothing. The voidness is key to your love of life. Everything I just said reframes emptiness not as loss or deficiency, but as a functioning joy. Without the pupils' hollowness, there is no color, no shape, no sunrise, no art. Likewise in emotional life, our ability to be delighted depends on vulnerability. To feel wonder and curiosity is to let the world enter us, just as light enters the eye.

SCORPIO (Oct. 23-Nov. 21): Your dreams speak in images, not ideas. They bypass your rational defenses and tell the truth slantwise because the truth straight-on may be too bright to bear. The source of dreams, your unconscious, is fluent in a language that your waking mind may not be entirely adept in understanding: symbol, metaphor and emotional logic. It tries to tell you things your conscious self refuses to hear. Are you listening? Or are you too busy being reasonable? The coming weeks will be a crucial time to tune in to messages from deep within you.

SAGITTARIUS (Nov. 22-Dec. 21): The tour guide at the museum was describing the leisure habits of ancient Romans. "Each day's work was often completed by noon," he said. "For the remainder of the day, they indulged in amusement and pleasure. Over half of the calendar consisted of holidays." As I heard this cheerful news, my attention gravitated to you, Sagittarius. You probably can't permanently arrange your schedule to be like the Romans'. But you'll be wise to do so during the coming days. Do you dare to give yourself such abundant comfort and delight? Might you be bold enough to rebel against the daily drudgery to honor your soul's and body's cravings for relief and release?

CAPRICORN (Dec. 22-Jan. 19): The Zulu greeting *Sawubona* means "I see you." Not just "hello," but "I acknowledge your existence, your dignity and your humanity." The response is *Ngikhona*: "I am here." In this exchange, people receive a respectful appreciation of the fact that they contain deeper truths below the surface level of their personality. This is the opposite of the Western world's default state of mutual invisibility. What if you greeted everyone like this, Capricorn — with an intention to bestow honor and recognition? I recommend that you try this experiment. It will spur others to treat you even better than they already do.

AQUARIUS (Jan. 20-Feb. 18): Bear with me while I propose an outlandish-sounding theory: that you have enough of everything. Not eventually, not after the next achievement, but right now: You have all you need. What if enoughness is not a quantity but a quality of attention? What if enoughness isn't a perk you have to earn but a treasure you simply claim? In this way of thinking, you consider the possibility that the finish line keeps moving because you keep moving it. And now you will decide to stop doing that. You resolve to believe that this breath, this moment and this gloriously imperfect life are enough, and the voice telling you it's not enough is selling something you don't need.

PISCES (Feb. 19-March 20): The Inuit people have dozens of words for snow. The Scots have over 100 words for rain. Sanskrit is renowned for its detailed and nuanced vocabulary relating to love, tenderness and spiritual bliss. According to some estimates, there are 96 different terms for various expressions of love, including the romantic and sensual kind, as well as compassion, friendship, devotion and transcendence. I invite you to take an inventory of all the kinds of affection and care you experience. Now is an excellent phase to expand your understanding of these mysteries — and increase your capacity for giving and receiving them.

Homework: What blessing would be most fun for you to bestow right now?
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Eugene at a Leadership CROSSROADS Help Guide Hiring for the CITY MANAGER and EWEB General MANAGER

Many people have seen statistics on how much more our vote counts at the local level than in national elections, with local elections decided by a much smaller number of voters. But what about non-elected positions? Those people who shape big decisions affecting our day-to-day lives, but who we don't get to elect? It turns out that sometimes we can, if we make the most of our influence on local leaders.

Right now, Eugene is preparing for not one but two key leadership hires for the city and a public utility that together will shape how our city addresses the growing cost-of-living crisis, preparedness for extreme weather and wildfire events, and our clean energy transition. In recent years, big business and the ultrawealthy have profited off the status quo, while the majority of Eugenians faced the costs. These costs keep going up.

The seas are rocky out here, the waves are getting higher, and two of our most influential ships will have new captains: the city of Eugene and EWEB. Mayor Knudson and City Council are in the process of hiring a new City Manager who will oversee the budget, staff, and day-to-day operations in the City. Their leadership guides the direction we are heading in and how Eugene will weather the storms and headwinds. It is not an overstatement to say this is one of the most powerful positions in Eugene. In recent years, progressive policymaking at the City has slowed to a crawl. We need a new City Manager ready to take initiative to move things forward.

Simultaneously, EWEB is seeking a new General Manager to chart the course for our public utility, to be focused on best interests for ratepayers and our community. EWEB's electrical system serves 100,000 customers over 236 square miles in the city of Eugene and along the McKenzie River corridor.

EWEB has the responsibility to ensure a reliable and affordable power supply, and to continue to offer programs and incentives that help residents reduce wasted energy and keep their costs down. The next General Manager will need to address changes expected for hydropower supply as weather patterns change and energy demands grow with Eugene's development. A commitment to serving the community and holding firm against fossil fuel interests is essential to reduce the financial and health costs that we cannot afford to carry while the fossil fuel companies profit.

As a public utility, EWEB answers to us - the community - as does our city government. We have the opportunity to press public officials to uphold their commitment to transition to safe, affordable energy and to remind them of their obligation to invest in infrastructure and public health measures that make our community more prepared and resilient. With so much to be upset about at the global level, all the way down through federal, state, and local crises, it's hard to assess which of our actions are affecting change. The City Manager and EWEB's General Manager position may not be elected positions, but your voice still matters.

Tell the Mayor, City Council, and EWEB's Board of Commissioners which issues matter most to you, and the type of leader you want guiding us. Remind them that transparency matters, and they are responsible for selecting a manager who will prioritize the people.

The Forum for Oregon Climate Economics

from 2024 reports

- ✱ estimated reduction of Oregon's Gross Domestic Product of \$7,500 per Oregonian per year over the next several decades
- ✱ expected losses of \$12,000 in personal income per year per average Oregonian due to effects of climate change on costs of food, goods, and services

from May 2025 reports

- ✱ more than half of Oregon residents are just one unexpected expense away from being able to cover their basic needs



Author Meredith Tufts is Coalition Coordinator for Fossil Free Eugene. She is a Eugene parent and educator, passionate about resilient communities.

Reach out, make your voice heard:

Email the Mayor and City Council at: mayorcouncilandcitymanager@eugene-or.gov
Email EWEB Commissioners at: <https://www.eweb.org/your-public-utility/board-of-commissioners/contact-eweb-commissioners>

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